

This work is available to anyone who would like to perform it. If you have any questions, contact me at Laura.Hoffman@lrhmusic.com

If you perform it, please send a program, with the date and location to:

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If this is a pre-University student performance, please be sure it says so on the program so that I don't file for performance royalty payments.

La Barque Mystique

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The artist Bertrand-Jean Redon, better known as Odilon, was born April 20, 1840 in Bordeaux, the son of a planter who had made his fortune in Louisiana and his Creole wife Marie-Odile. A sickly child, he was entrusted to an elderly uncle, who raised him in a supposedly haunted mansion on the family estate of Peyrelebade - a wild, desolate, swampy area in the Médoc region. This isolated environment inspired the frightful nightmares and bizarre fantasies that stimulated Redon's imagination for the rest of his life. The *mystic barque* which Redon painted more than once was the boat which carried Mary Magdalene and her sister away to Provence, the foundation of her legend in France.

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La Barque Mystique

Laura R. Hoffman

Mysterious ♩ = 58

Soprano Saxophone in Bb

Violin

no vibrato

1

5

9

ppp

p

pp

p

pp

p

pp

pp

mp

mp

mf

f

mf

normal vibrato

12 *accel.* ----- to ----- $\bullet = 96$ **A Tempo**

sax

12 *accel.* ----- to ----- $\bullet = 96$ **A Tempo**
no vibrato

f *ff* *pp*

15

sax *pp* *p* *p*

vln *p*

19 *accel.* ----- to ----- $\bullet = 120$

sax *mp* *mf* *f*

vln *accel.* ----- to ----- $\bullet = 120$

n

21 *Tempo I*

sax *ff* *pp*

vln *ff* *pp* *p* *pp*

24

sax *p* *mf*

vln *p* *mf*

28

sax *f* *ff* *subito pp*

vln *f* *ff* *pp loco* *no vibrato*

32

sax *p* *pp*

vln *pp* *normal vibrato*